

TONIGHT'S KEY WORDS ARE:"SEEING"RATHER THAN"STARING":
"STANDING STILL"AS OPPOSED TO "BEING IN MOTION "
LIVING PLAINLY & DIRECTLY RATHER THAN IN CONVOLUTED DREAMS, AND WORKS OF FICTION,
AND BEING "CLEAR-HEAD", RATHER THAN EITHER CONFUSED, OR CONVINCED.

AMONGST ORDINARY MAN, (AND ESPECIALLY THE VERY LITERATE & THE INTELLIGENSIA),
BEING ABLE TO THINK, SPEAK & WRITE "METAPHORICALLY" IS CONSIDERED TO BE AN
OUTSTANDING ABILITY,WHILE ON THE OTHERHAND: THOSE SEEKING TO AWAKEN ULTIMATELY
HAVE A DIFFERENT VIEW OF THE MATTER:

TO THEM, BEING ABLE TO THINK, SPEAK & LIVE "DIRECTLY" IS THE TRUE TALENT.
AND MAY I MENTION TO YOU AGAIN THE FACT THAT ROUTINE "THINKING-DREAMING"
ALWAYS "BEGS THE QUESTION":

SUCH ORDINARY BRAIN-MIND ACTIVITY IS NOT BASED ON UNENCUMBERED, DIRECT PERCEPTIONS:
NEVER REACHES SATISFYING CONCLUSIONS; AND IN NO MANNER EVER REVEALS TO MEN,
USEFUL INFORMATION REGARDING HOW TO "LIVE-MORE-CONSCIOUSLY"

ONLY BY BEING MENTALLY "VAST & EMPTY" CAN YOU LIVE "DIRECTLY",
AND IN SO DOING -- KNOW ALL THAT A HUMAN CAN EVER KNOW --
-- AND BE UNPERTURBED, AT PEACE, AND LIVING A TRULY SATISFYING EXISTANCE.

- - -

WHAT IS NEEDED TO LIVE "DIRECTLY" & MORE CONSCIOUSLY IS TO BE LEARNED FROM LIFE --
-- NEVER FROM YOUR MIND.

HOW CAN AN INVENTED CHARACTER IN A WORK OF FICTION EVER BE ABLE TO SPEAK & PROVIDE
USEFUL, NEW INFORMATION?!

FISH FATHER FISH: TREES BEGAT TREES, & DREAMS GENERATE NAUGHT BUT MORE DREAMS
THUS IT IS SAID THAT THE "SLEEPING CANNOT AWAKE THE SLEEPING":

AND THOSE "STARING" CANNOT PROVOKE OTHERS INTO "SEEING",
AND THOSE MOVING ABOUT IN DREAMS CANNOT SHOW OTHERS HOW TO LIVE "DIRECTLY".
ONLY A SLEEPER HIMSELF CAN EVER AROUSE HIMSELF,
AND NONE BUT THE PERSON "STARING" CAN EVER SHAKE HIMSELF LOOSE AND "SEE".

- - -

WHEN "DREAMING" UOU ARE INTERNALLY IN SONSTANT "MOTION": CONSTANT THOUGH USELESS
MOTION: IT IS ONLY BY "STANDING STILL" THAT YOU CAN SET YOURSELF FREE FROM THE
DELUSIONS OF "STARING" AND BE ABLE TO "SEE" -- AND THUS BE ABLE TO LIVE LIFE
MORE "DIRECTLY & PLAINLY".

AN IDEA THAT HAS HELPED YOU BEFORE -- WILL HARM YOU NOW.

PROPOSED SCHEDULE: FIRST: GIVE UP ALL "USEFUL" IDEA:

SECOND: GIVE UP ALL FRIVOLOUS ONES,

AND LASTLY: ABANDON ALL IDEAS AND JUST "LIVE"...DIRECTLY & WITHOUT STARING AND UNNECESSARY "MOTION".

* * *

THOSE WHO DREAM THE DEEPEST ARE THE ONES WHO MOST POETICALLY, RHAPSODIZE OVER THE SO-CALLED: TRAGEDIES, TRIUMPHS, AND BITTERSWEET "IRONIES OF -- "BEING HUMAN".
WHEN YOU LIVE "DIRECTLY" AND CAN "SEE" -- NO SUCH SIGHTS EXIST.

IN ITS "VASTNESS" -- LIFE IS WHAT IT IS:

IN ITS "EMPTINESS" LIFE IS ABSENT OF ALL THAT MEN CAN DESCRIBE.

* * *

NOT WANTING OTHER PEOPLE TO "TALK TO YOU" IS A BEGINNING STEP:
NOT WANTING YOU TO TALK TO YOU IS THE ULTIMATE ONE.

* * *

STARING IS A SURE SIGN OF DREAMING:

SEEING IS A RESULT OF BEING "CLEAR-HEADED":

..(STARING IS A GROTESUE IMITATION OF "STANDING STILL".)

* * *

AN "AWAKE" MAN IS A "PLAIN" MAN -- NOT JUST PLAIN ON THE OUTSIDE -- BUT INSIDE.

YOU MUST BE "PLAIN" TO BE ABLE TO "SEE".

* * *

IF YOU CAN DEVELOPE THE ABILITY OF JUST THINKING "MORE DIRECTLY"

IT WILL MAKE MORE FEASIBLE YOUR ABILITY TO LIVE MORE DIRECTLY.

BEING "ASLEEP" IS -- "LIVING IN A WORLD OF MAPS":
 BEING "AWAKE" IS -- SIMPLY LIVING LIFE DIRECTLY.....
 ...AS YOU FIND IT AT EVERY SECOND, AND WITHOUT ANY MAP-BASED COMMENTS THEREON.

* * *

LET ME ELABORATE ON SOMETHING I SAID RECENTLY: IT WAS NOTED THAT IT IS USELESS TO LISTEN TO ANYONE ELSE, AND I IN FACT, GAVE AS YET ANOTHER DEFINITION OF AN "ENLIGHTENED MAN" AS ONE WHO "LISTENS TO NO ONE BUT HIMSELF",

BUT LET'S EXPAND THAT TO READ:

"AN ENLIGHTENED MAN LISTENS TO NO ONE BUT HIMSELF -- BUT WITH THE KNOWLEDGE THAT IT IS NOT TRULY HIMSELF THAT HE IS LISTENING TO WHEN HE "LISTENS TO HIMSELF".

TRY IT LIKE THIS: TO BE "ORDINARY" IS TO FEEL THAT THE MOST IMPORTANT THING THAT EVER HAPPENED TO YOU WAS -- YOU
 BEING
 YOU.

* * *

A POEM: "THERE IS NOTHING TO DREAD WHEN YOU HAVE A CLEAR HEAD"
 ANOTHER: "YOU DON'T NEED A PILL WHEN YOU'RE "STANDING STILL",
 OR: "YOU MIGHT WHIP A BEAR, BUT NOT IF YOU STARE".,
 PERHAPS: "IT'S PLAIN AS CAN BE, IF YOU CAN JUST 'SEE'.",
 OR: "IT'S ALL CLEAR AT ALST, WHEN YOU MAKE YOUR MIND VAST."
 ...WHEW!

IF POETRY IS "WORDS SET IN RHYTHMICAL MOTION",
 THEN BEING "CLEAR HEADED" DOES THE SAME FOR THE WAY YOU LIVE.

* * *

THOSE WHO CAN TALK, WILL TALK,
 AND THOSE WHO "CAN TALK" WILL EVENTUALLY COMPLAIN.

LIONS, EVEN IN THE MIDST OF A BLIDING SAND STORM VOICE NO OBJECTION,
 WHILE A MAN, EVEN AT A LAVISH BANQUET WILL QUESTION THE LACK OF UN-SALTED PEANUTS.

SECOND VERSE: THOSE WHO CAN STILL DREAM, WILL STILL DREAM.

"HEY YOU -- CLEAR OUT YOUR LOCKER & GO ON HOME....YOU'RE AWAKE NOW."

NO MATTER HOW POIGNANT THE POETRY: HOW MAGNIFICENT THE MYTHS, OR
HOW SUBLINE THE SIMILIES -- NO METAPHOR WILL EVER ADEQUATELY DESCRIBE LIFE:
THE ONLY WAY TO "UNDERSTAND" LIFE IS TO LIVE IT DIRECTLY & WITH A VAST, CLEAR HEAD

* * *

TO SAY THAT ENLIGHTENMENT IS "THIS", OR THAT ENLIGHTENMENT IS "THAT"
IS THE SAME AS SAYING RATS WRITE SYMPHONIES, OR THAT TREES CAN WALK, OR ANY OTHER
NONSENSE YOU CAN COME UP WITH.

METAPHORS & SIMILIES CAN APPARENTLY HELP EXPLAIN THE WORLD OF "DREAMING",
BUT CAN NEVER ADD-TO, OR IMPROVE-ON A DIRECT SEEING OF LIFE ITSELF.

* * *

YOU MIGHT CARE TO NOTE THAT:
NO ONE REALLY KNOWS WHAT ENLIGHTENMENT IS,
FOR WHEN YOU ARE IN THE STATE, YOU DON'T KNOW ANYTHING
...WHICH IS TO SAY THAT: YOU KNOW THAT THERE IS NOTHING TO BE KNOWN, INCLUDING
KNOWLEDGE OF YOUR ENLIGHTENED CONDITION.

THE BRAIN, (AND ITS MENTAL OFF SPRING) IS CERTAINLY "ONE SECRETIVE SON OF A BITCH"

* * *

TO "BE ALSEEP", MADE SIMPLE:
TO "BE ASLEEP" IS TO CONFUSE "DREAMING" FOR "REALITY"
"NAMES" FOR "THINGS": STARING FOR SEEING: MOVEMENT FOR STILLNESS,
AND CONFUSION FOR CLARITY-OF-MIND.

THE VASTNESS & EMPTINESS OF THE UNIVERSE IS DECEPTIVELY POPULATED & LIMITED
BY THE PASSIVE ACT OF "DREAMING".

YOU MUST STAND STILL, NOT STARE, AND LOOK PLAINLY & DIRECTLY AT THE LIFE
YOU HAVE BEEN FURNISHED,
THEN, WITH SUCH A "CLEAR HEAD", THE VASTNESS & THE EMPTINESS OF THE REAL WORLD
REVEALS ITSELF, AND THERE IS NO FURTHER CORNER INWHICH TO HIDE AND PONDER YOUR
DOUBTS & CONFUSION.

IF YOU LOOK PLAINLY AND DIRECTLY AT ANYTHING WITHOUT THE DISTORTING WEIGHT
OF INTERNAL COMMENT -- THEN NO PART OF ANYTHING CAN HIDE ITSELF FROM YOUR
SIGHT. AND SILENT COMPREHENSION

AND ONE GUY MUSED: "IS THERE A PATTERN EMERGING HERE?!, IN THAT, IF IT BE TRUE THAT
 "NOTHING IN THE UNIVERSE HAS ANYTHING WHATSOEVER TO DO WITH, 'AWAKENING'." ,
 AND THAT: "NO ONE KNOWS WHAT ENLIGHTENMENT ACTUALLY IS.",
 WELL...IF BOTH OF THESE BE SO THEN.....WELL.....THEN.....
 WELL, DARN IT!, I JUST SUSPECT THAT THERE'S A PATTERN COMING OUT OF ALL THIS."
 ...I JUST DON'T KNOW WHAT IT IS....AND YET I STRONGLY FEEL THAT SOMEHOW, I MUST!"
 ...(WELL....HE'S "SUSPECTIN'" -- ARE YOU "A'GETTIN'?")

* * *

OKAY, THEN HOW ABOUT THIS:
 "IF NO ONE REALLY KNOWS WHAT ENLIGHTENMENT IS,
 THEN TELL ME ALL OF THE THINGS THAT IT CERTAINLY IS NOT.
 ...WOULDN'T THAT, (IN A ROUND ABOUT FASHION), BRING THE EXPLANATION INTO RELIEF?!
 ...YEAH-H-H, BUT WAIT A SECOND: AREN'T WE GETTING INTO THAT SAME INESCAPABLE
 SITUATION WHEREIN A YOUNGER MONK COMPLAINED TO THE HEAD OF THE MONASTERY
 THAT AFTER ALL OF HIS EFFORTS, HE STILL WASN'T AWAKE, AND THE ELDER SAID:
 "WELL, SHOW TO ME THIS 'SELF' OF YOURS THAT YOU CANNOT AWAKEN,
 AND I WILL DO IT FOR YOU.", AND AS READY A SOLUTION AS THE YOUNGER AT FIRST
 BELIEVED HE HAD SECURED,
 HE FOUND HE WAS TOTALLY UNABLE TO "PRODUCE" THIS SELF TO THE ELDER
FOR HIM TO AWAKEN.

...(DAMMIT!, WOULDN'T YOU KNOW THAT EVEN THE SUPREME SHORT CUTS TURN OUT TO BE
 THE SAME OLD "CUTS" YOU'VE HAD AVAILABLE ALL ALONG?!.....DAMMIT, DAMMIT!)

* * *

SO, TRY THIS VIEW: DREAMS ARE YOU, AND YOU ARE YOU:
 DREAMS SAY THAT THEY ARE YOU, BUT ARE NOT,
 WHILE THE YOU THAT YOU ACTUALLY ARE IS SILENT ON THE SUBJECT.
 .."SO -- HOW'S A FELLOW TO DETERMINE WHAT IS THE REAL HIM & WHAT IS THE SHAM VERSION?"
 ...WHAT?! - DIDN'T YOU HEAR A WORD I JUST SAID?! -- I JUST TOLD YOU HOW. --
 ...BUT HEY, THAT'S OKAY THAT YOU DIDN'T CATCH WHAT I SAID ABOUT IT,
 YOU CONTINUALLY DO THE SAME THING TO YOUR...YOUR, WHAT CHA CALL IT?!....SELF!
 BUT THEN:"QUEERY TIME": HOW IS IT POSSIBLE FOR A CINDERELLA TO ACTUALLY,
 "WAKE UP" -- OR A RIP VAN WINKLE TO REALLY, "GO TO SLEEP".
 WHATEVER TRANSPIRES IN A WORK OF FICTION MUST ITSELF BE, (YOU GUESSED IT) --
 -- FICTION.