

IF YOU CAN EVER STAND FAR ENOUGH AWAY FROM YOURSELF
YOU'LL SEE WHAT'S REALLY GOING ON -- YOU, (IN OTTER WOIRDS) WILL "WAKE UP".

THUS, (IN STILL OTHER OTTER WOIRDS),
"BEING ASLEEP" IS -- STANDING TOO CLOSE TO YOURSELF.

OKAY THEN, ALL RIGHT ALL READY, THEN IN UTTER VERDS, TELL ME:
WHAT CAN YOU DO ABOUT THE SITUATION?

ANSWER: FORCE YOUR THOUGHTS TO RETURN OVER AND OVER AGAIN TO TRYING TO SEE
WHAT THE MIND IS WHEN IT IS ENGAGED IN THOUGHT.

WHEN THIS IS DONE REPEATEDLY, (AND WITHOUT GETTING GROSSLY ENTANGLED IN ITS
CYCLICALITY),
WHAT I MEAN BY, "STANDING FAR ENOUGH AWAY FROM YOURSELF." WILL EVENTUALLY
BECOME CLEAR, (AT LEAST FOR MINI-SECOND NECESSARY).

MINDS HAVE A NATURAL FIREWALL THAT FOR THE ORDINARY IS PROTECTION,
BUT FOR THE FEW IT IS NOTHING BUT TROUBLE, (AND IT IS THIS):

AS LONG AS THE MIND IS SERVING AS A PASSIVE MEDIUM FOR THOUGHT
IT CAN'T PONDER THE NATURE OF THOUGHT.

IN EVEN ADDITIONAL, "OTTER WOIRDS": THE MIND TOTALLY TAKEN UP BY THE THOUGHTS
THAT AUTOMATICALLY COME TO IT
STANDS FAR TOO CLOSE TO ITSELF TO EVER GAIN ANY WORKING KNOWLEDGE OF ITSELF.

A MIND CAN HAVE A NATIVE KIND OF INTELLIGENCE, AND CAN BE LEARNED AND A MEMORY
BANK OF FACTS, YET THE MORE IT STAYS ENGAGED IN THINKING, THE FURTHER IT STAYS
FROM ANY COMPREHENSION OF ITSELF, SUCH IS A NORMAL MIND, SUCH IS A SLEEPING MIND.

.....AND SPEAKING OF, "SUCH":

SUCH TALK AS THIS NUDGED ONE MAN TO ASK A MYSTIC:

"SO, IS "INTELLIGENCE", AND "BEING ENLIGHTENED" TRULY TWO DIFFERENT THINGS ALTOGETHER?", WHICH SEEMED, (I'M SURE), TO BE A REASONABLE AND INTELLIGENT QUESTION YET, (IF I MAY SPECULATE), THE MYSTIC WAS TOO ENLIGHTENED TO RESPOND THERETO.

PST: EVEN IF THE TWO ARE AS FAR APART AS I AM HINTING, ANYONE ENLIGHTENED WOULD BE TOO INTELLIGENT TO ANY LONGER EVEN HAVE AN INTEREST IN SUCH MEANINGLESS INQUIRIES.

THE INTELLIGENCE THAT COMES WITH ENLIGHTENMENT
RENDERS ONE DUMB CONCERNING ANY TALKING ABOUT IT.

SEE, IT'S LIKE THIS: THE OPENING GAMBIT IS FOR THE MIND TO TRY AND SEE ITSELF,
BUT -- EVENTUALLY --
AS LONG AS THE MIND IS TRYING TO SEE ITSELF -- IT CANNOT, "SEE ITSELF".
SEE?!.....

THE POWER BEHIND THE THRONE THAT DRIVES THE MIND'S CONSCIOUSNESS,
 UPON EXAMINATION, PROVES TO BE SOMETHING THAT OPERATES OUTSIDE OF ITS
 CONSCIOUSNESS,
 AND INTENSE SCRUTINY REVEALS THAT THE HIDDEN SOURCE IS NOT IN SOME
SUB CONSCIOUSNESS OF CONSCIOUSNESS,
 BUT IS RATHER, ALL OVER THE REST OF THE BODY THAT IS NOT A PART OF THE MIND'S
 CONSCIOUSNESS.

CONSCIOUSNESS IS THE DUMMY,
 EVERY OTHER ASPECT OF YOU IS THE VENTRILOQUIST,
 AND IN THE SAME WAY THAT ALL PARTS OF THE BODY WORK AS A UNIFIED WHOLE,
 SO TOO ARE THE DUMMY AND THE VENTRILOQUIST INSEPRABLE,
 AND THEIR DISTINCTION, A MENTAL ILLUSION.

YET THERE IS ANOTHER STEP TO THIS:
 YOUR VENTRILOQUIST IS A DUMMY,
 AND THE REST OF LIFE, ITS VENTRILOQUIST.

ORDINARY MINDS LOOK TO OTHER MINDS FOR AN EXPLANATION OF LIFE;
 THOSE WANTING MORE QUICKLY REALIZE THAT THEY SHOULD LOOKING AT THEIR OWN MIND.
 IF THEY PERSEVERE, (AND VENUS DOESN'T GET ALL ENTANGLED IN MERCURY'S ORBIT),
 A MAN WITH THE INTEREST WILL EVENTUALLY REALIZE THAT HIS "STUDY OF HIS MIND",
 WHICH IS OF COURSE IN SIMPLE MATTER OF FACT: HIS MIND'S ATTEMPTED STUDY OF ITSELF
 LEADS NO WHERE; TELLS HIM NOTHING, AND IS A VAIN ENDEAVOR -- FOR ONE REASON:
 THE MACHINERY THAT RUNS HIS MIND IS NOT LOCATED IN THE SAME PLACE HIS MIND IS.

ALL OF THE INTERESTING AND MEANINGFUL OPERATIONS CONCERNING THE MIND OCCUR
 OFF SITE -- WHICH EXPLAINS THE IMPOSSIBILITY OF THE MIND EVER UNDERSTANDING ITSELF

I SAY THAT -- SOME WAY -- YOU GOTTA GET AWAY FROM YOUR MIND;

YOU HAVE TO CHANGE YOUR POSITION IN RELATIONSHIP THERETO.

HEY, HOW HARD CAN IT BE?, LOOK HOW LITTLE ROOM THERE IS IN YOUR HEAD

IF A PARTICULAR REPETITIVE, USELESS EFFORT IS DESCRIBED TO A MIND,
 AND IT ASKED DIRECTLY ABOUT IT,
 THE MIND WILL SAY THAT ASSUREDLY THE EFFORT WILL EVENTUALLY BE SEEN AS FUTILE,
 AND ABANDONED, OR AT LEAST THE WEARINESS OF REPEATED FAILURE WILL GRADUALLY
 CAUSE ITS FORESAKENING,
 AND THE MIND WOULD SEEM TO BE ON SOLID GROUND WITH THIS VIEW,
 YET THERE IS ONE INSTANCE COMMON WITH MAN INWHICH THIS MOST REASONABLE
 EXPECTATION TOTALLY BREAKS DOWN.

MUST I TELL YOU WHAT IT IS?
 AM I OBLIGED TO PUT INTO WORDS THE ONE EXAMPLE OF MEN RELENTLESSLY
 GIVING THEMSELVES OVER TO AN ENDLESSLY REPETITIVE,
 AND TOTALLY USELESS EFFORT?!

...WELL, AT LEAST I DON'T GUESS THAT A HINT WOULD DO ANY HARM:
 IT'S SOMETHING THAT THE MIND DOESN'T HAVE TO LOOK FAR TO SEE.

THE ENDLESS CIRCLING OF A CARROUSEL DISTURBS NOT THE WOODEN HORSES THEREON,
 NEITHER IS THE MIND BOTHERED BY -- EVEN AWARE OF -- ITS OWN SIMILAR SITUATION.

THUS IT IS THAT TWO CREATURES ARE NOT RENDERED DIZZY AND DISTURBED BY
 AN ENDLESS CIRCLING: WOODEN HORSES AND MENS' MINDS.

YOU CAN FORGET ABOUT THE OLD CLICHE -- IT IS WRONG!,
 IT DOES NOT TAKE, "TWO TO TANGO." -- NO, NOT HARDLY.

A MAN ASLEEP IS ALREADY SO CLOSE TO HIMSELF THAT
 HE MIGHT AS WELL GO AHEAD AND HAVE A DANCE.....AN ENDLESS DANCE.

A PHALANX OF FACTS: SOME APPARENTLY OBVIOUS, SOME OBVIOUSLY OBSCURE

IF YOU STAY TOO MUCH AT HOME IT BECOMES TOO FAMILIAR.
 NO ONE HAS ANY PLACE TO STAY EXCEPT HOME.
 STAYING AT HOME WILL GET YOU NO WHERE.
 EVERYONE IS MOST COMFORTABLE BEING AT HOME.
 THE MORE YOU STAY AT HOME THE DUMBER YOU BECOME.
 A MAN FEELS MOST SECURE IN HIS OWN HOME.
 SAFETY AND STUPIDITY CAN QUICKLY BECOME ONE IN THE SAME -- IF --
 YOU STAY AT HOME TOO MUCH.

ADDENDUM SPECULATION: ALLOWING YOUR MIND TO ACT AS A PASSIVE MEDIUM FOR
 WHATEVER THOUGHTS PRESENT THEMSELVES TO IT
IS WHAT IS MEANT BY: "STAYING HOME TOO MUCH."

IF YOU'RE EVER GOING TO SEE THIS AFFAIR ALL THE WAY THRU
 YOU'VE SIMPLY GOT TO PUT SOME SPACE BETWEEN YOU AND THE THOUGHTS FLOWING THRU YOU

"STAND BACK THERE FOLKS, AND GIVE THE MAN SOME ROON;
 CAN'T YOU SEE THAT ONE OF THE DANCERS IS TRYING TO EXTRICATE HIMSELF FROM
 HIS PARTNER'S FRENZIED DEATH GRIP.
 COME ON NOW -- STAND BACK --
 SAME AS HE'S TRYIN' TO DO."

IN LINE WITH SOME OF TODAY'S MODELING:

A MAN DOES NOT "WAKE UP" SUDDENLY IN BUDDHALAND, OR SOME OTHER MAGICAL LOCALE;
HE WAKES UP RIGHT IN THE MIDDLE OF A MEANINGLESS MENTAL DANCE STEP
HE WAS HAVING WITH HIMSELF.

BEGINNING TO CATCH ON, STARTS TO INTERRUPT YOUR DANCE;
ACTUALLY GETTING TO THE BOTTOM OF THINGS, TAKES YOU OFF THE DANCE FLOOR ITSELF.
(SAID "FLOOR" BEING ALL OF THE THOUGHTS WHICH HOLD YOU SO SEDUCTIVELY IN THEIR
ALL TOO FAMILIAR ARMS.

ERGO: THE STRUGGLE TO AWAKEN IS A
SEARCH FOR THE FIRE EXIT.