

A MAN'S MIND IS LIKE A DRAMATIST WHO WRITES A PLAY THAT EACH MAN THEN TAKES TO BE REALITY, AND WHICH HE IMMEDIATELY FORGETS THAT HE WROTE,

AFTER THAT, SELDOM DO MEN EVER DESCRIMINATE BETWEEN THE DRAMATIST AND HIS WORK.

THE FACT THAT THE ACTUAL DRAMA-OF-LIFE COMMONLY IS AT ODDS WITH THE PLAY COMPOSED BY THE MIND IS NORMALLY OVERLOOKED BY THE ORDINARY, BUT IT IS THE SOURCE OF WHAT DISTURBS THE FEW, AND DRIVES THEIR HUNGER FOR A "NEW MENTAL BIRTH" OF SOME SORT.

FOR SUCH PEOPLE THE MOST DISTRESSING MANIFESTATION OF THIS DISPARITY CONCERNS THE MATTER OF THE "SELF" TO WHICH MEN LAY CLAIM, BUT WHICH, UPON CLOSE EXAMINATION PROVES TO BE NOTHING MORE THAN AN INVENTED CHARACTER IN THE SCRIPT SO LONG AGO COMPOSED BY THE MIND, A FACT NOW SO LONG AGO FORGOTTEN.

BUT YOU WILL BE FREE FROM THIS DISTRACTING DREAM IF YOU BUT REALIZE AND THEN REMEMBER THAT THIS "SELF" THAT GIVES A RUNNING COMMENTARY ON THE LIFE THAT IT SAYS YOU LEAD IS NOTHING BUT AN INVENTED CHARACTER IN A PLAY THAT THE MIND WAS WRITTEN, AND IS NOT REAL.

THE LIFE THE MIND BELIEVES IT LIVES IS BUT A "SCRIPT-OF-A-LIFE"; A FARCE PERHAPS, EVEN A TRAGEDY, BUT CERTAINLY NOT UNADORNED REALITY.

THE DRAMA THE MIND CONCOCTS
AND THE REALITY OF THE LIFE YOU LEAD
ARE BOTH PLAYED OUT,
BUT THEY ARE PERFORMED IN TWO ALTOGETHER DIFFERENT THEATRES.

TO BE ENLIGHTENED, IS TO BE SO AWARE.

YOU MIGHT NOTE THAT MAN'S "ILLUSIONARY SELF" DOES PERFORM A MAJOR ROLE IN HIS LIFE IN THAT IT SERVES AS THE FOCAL POINT AROUND WHICH MEN WEAVE THE DREAM THAT SAYS THEY CONTROL THEIR LIFE.

(SO, YOU SEE; IN THE SECONDARY REALITY EVEN THE UN-REAL CAN BE OF IMPORTANCE.)

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FROM ONE VIEW, MEN DO HAVE A "REAL" SELF WHICH IS WHATEVER THEY GENETICALLY ARE; THEIR "ILLUSIONARY SELF" IS LIKE AN AD HOC FABRICATION OF THEIR MIND, AND YET ITS PARTICULAR NATURE IS DICTATED BY THE NATURE OF THEIR REAL, PHYSICAL SELF.

(THUS THERE IS NOTHING UN-NATURAL GOING ON:

JUST A "MORE-SOPHISTICATED SELF" SERVING AS A FRONT FOR A LESS SAVORY ONE.)

AS BAD AS IT IS TO BE IN PRISON WITH NO FREEDOM AT ALL
A MAN IS WORSE OFF STILL IF HE BELIEVES THAT HE IS IN FACT, FREE.

IT IS USEFUL TO NOTE THAT THERE IS ONE SPECIFIC AND IMPORTANT FUNCTION

TO "BE ENLIGHTENED" IS TO; FACE THE FACTS,
EVEN THE FACT THAT YOU HAVE BUT ONE REAL SELF --
AND IT IS NOT THE ONE THAT --- TALKS TO YOU,

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IT ILL-BEHOOVES A MAN WHO SEEKS TO GET TO THE BOTTOM OF THING
TO SAY ANY MORE THAN IS PLAINLY CALLED FOR
BOTH TO OTHERS AND TO HIMSELF.

DOING SO DIRECTLY INVITES YOUR "ILLUSIONARY SELF" TO
SPEAKING IN EXCESS OF WHAT IS NECESSARY INVITES YOUR "ILLUSIONARY SELF"
TO COME-IN, SIT-DOWN, AND TAKE OVER.

IT WILL BEHOVES A MAN WHO WANTS TO "GET-TO-THE-BOTTOM-OF-THINGS" TO SAY
 NO MORE THAN IS PLAINLY CALLED FOR,
 BOTH TO OTHERS AND TO HIMSELF.

SPEAKING IN EXCESS OF WHAT IS NECESSARY SIMPLY INVITES YOUR
 "ILLUSIONARY SELF" TO COME IN AND TAKE OVER,
 WHICH WILL RESULT IN YOU OFFERING EXPLANATIONS FOR WHAT'VE YOU'VE DONE
 WHEN IN FACT, YOU HAVE NONE,
 AND WILL CAUSE YOU TO ASCRIBE SPECIFIC MOTIVES FOR YOUR ACTIONS
 WHEREAS YOU KNOW NOT WHAT THEY ACTUALLY ARE.

OVERALL, SAYING ANY MORE THAN IS ABSOLUTELY REQUIRED
 NOT ONLY OFFERS SUPPORT TO YOUR ILLUSIONARY SELF'S CLAIM OF LEGITIMACY,
 BUT ALSO AIDS IN IT'S SELF-DECEPTION, (TO WIT),
 THAT IT IS IN CONTROL OF YOUR LIFE.

A STORY IS TOLD OF TWO SEEKERS-OF-THE-TRUTH WHO ENTER A NEW LAND,
 AND DECIDE TO INVESTIGATE IT SEPARATELY AND MEET LATER TO COMPARE THEIR FINDINGS,
 AND AFTER A CONSIDERABLE TIME APART,
 INVOLVED IN THEIR INDIVIDUAL EXPLORATIONS, THEY ONE DAY UNEXPECTEDLY
 COME FACE TO FACE AGAIN -- AND AFTER SILENTLY LOOKING INTO ONE ANOTHER'S EYES
 FOR THE BRIEFEST OF MOMENTS, THEY LINKED ARMS AND -- OFF-THEY-WENT
 IN SEARCH OF MORE NEW LANDS.

WHAT DOES THIS STORY SIGNIFY?...AND WHY THE PRESENCE OF TWO FIGURES?...
 AND WHAT REALIZATION OCCURRED DURING THEIR SILENT, FACE-TO-FACE CONTACT?

LEGEND ALSO TELLS OF AN ANCIENT SEEKER WHO AT THE END OF HIS LIFE SAID:
 "REVEAL THE TRUTH IN EVERY WORD YOU SAY --
 AND REFER TO THE SOURCE IN EVERY STATEMENT YOU MAKE."
 ...WHAT A THOROUGHLY STARTLING NOTION -- BUT WHAT DID HE MEAN?!