Life arranges itself, and is arranged throughout the Human Grid in

such a way as to make ordinary consciousness believe that it is always reacting to the occurance-of-the- immediacy, whereas the innumerbale "causes", that is, the inviornmental alterations since the initial heredity impact, could more properly be considered no more than an unrecognized pattern of stable chaos, with all triaxial notions of immediate causes being forever lost in the vertical-angled land of no-time-at-all.

(Only the ordinary curse a chair after stubbing their toe...the more lively would curse every fucking part of every universe and be done with it.)

All peoples, cultures, and religions have a tale regarding Man being somehow removed from His original habitat, and forever being in search of a "mystical, lost homeland".

But those with some idea of Man's true position understand that only you can exile yourself.

If it be true that all artists suffer, and if it still be so that

2 and 3 equals 5, and also that

3 and 2 equals 5, then are not
all who suffer artists in some
remote fashion.

If the above were to somehow prove correct I could then better appreciate the sentiment of Men when they say, "I may not know art, but I know bad news when I see it."

The mortal tale of Man's Fall-from-Paradise is unknowingly a recounting of His eternal upward fall; an upward, vertical plunge from the mute certainty of a Red Circuit existance into a more complex world of noisy, and inspecific purposes.

So now, rather than
beating his fellowman
across the head, and
likewise, being beaten,
civilized-Man sits and
broods over His failure
to bash his neighbor,
and sinks in the
fear that His own thrashing
is but a matter of time.

Man does not realize the error in pointing to His head as being the source of some illness as opposed to a downward pointing to the body itself.

He does not
See that psychosomatic
illness would only be
a reality if we were
dealing with a decapitated
person who even yet felt
"out-of-sorts".

Words are like "energy to go"; portable packets in measured form for use at a future time.

I hear Men speak of certain things as "no longer existing", but you

must begin to constantly realize

that nothing can simply "cease to

exist".....

Where does anything have to go?

Processes do continually change their clothes, and address, but

"cease-to-exist"?.....

not hardly.

If you're not a supporter of revolution you certainly don't belong here.

If you're not a defender of established structures,
you're in the wrong place.

The sign at the Project gate should read, "Admittance only to those amidextrous in the higher circuits."

(Space on board the Project
Ship itself of course, is
limited to those with even
more entangled talents and
abilities).

Habit equals ordinary sanity, and the shakles-of-repsonsibility are as functional stability for common Man.

It is the small habits, and larger responsibilities that hold the ordinary in a secure jacket of acceptable behavior, and apparent goals in this life, without which they might become unbound and unstructurally violent in their consciousness, and less useful in Life's direct thrust toward greater dimensional expansion.

(Even the Few are left with the "One Habit", and "The Responsibility", but an understanding of this complex simplicity makes the subsequent viyage both pleasant, and meaningful.)

Once you are freed from your own dimensional illiteracy, people are an "open book"...

If, as Man has noted, "Music be the food of love", how do you explain march music of the military.



(Why I'll be even ole Attila enjoyed a rousing toe-tapper now and then as he contemplated his many, and sundry good deeds.......

And "why not" I ask you; and "why not" you should always ask yourself, because there IS no "why not".

During one period in my times on Earth, I enjoyed some reknown as

a "thinker, and pundit" although

I looked not unlike my common fellow man. Once in a crowd

I was identified by name, and

a young woman rushed up to me

gushing about her high regard for

me, and avowing as how she had read

everything with my name affixed.

She came to a temporary, breathless

pause by saying how she had always

"Dreamed of meeting me in person."

I modestly held my hands out, and said, "Well, here I am." She looked me up and down for a critical moment and replied,

"No, I meant the REAL you."

It is Man's natural condition to be entirely driven by the flows of the

Grid passing through Him and all of Life. When I speak of a person being "engaged" I refer more specifically to a state wherein the person is temporarily vibrating at a quite fixed, and specific rate-tempo in regards to some particular magnetic attraction.

This is no worse than His normal position but it does offer a microscopic example of the prevailing larger condition.

All suffer under general tyrrany; being "engaged" is merely bending to a specific despot for a brief, but harsh enterlude.



Regardless of the many dangers and pitfalls of everyday existance,

I would say that each Man's greatest
fear is that somehow His fake fears
will turn into real ones.

If you will but take careful note, you will find that the ordinary consciousness of Man conceives of His life as a horizontal happening, and the missing dimension in the triaxial universe is not seen because it rests at right angles to presnt I-sight.

(Even better put would be to note that it rests at vertical-angles to present sight.)

Although ball players say "You can't steal first base", and it sounds
like both a physical comment on a
sporting event, and an allegorical
note on human existance, why not
again seek a first before the
apparent first of ordinary awareness?
Why not forage for profit
in the drak areas even

before the initiation of the game?

Why not steal the scoreboard?

One can note the continuing powerful mute force of the Red/Circuit in the fact that guns do indeed speak for themselves, and bullets make a particular fashion statement.

Slow music takes longer than faster music

(but this is neither as
 obvious, nor correct
 as you might first believe.)

Have you yet to consider that it is not merely me continuing to pull rabbits out of hats that is so astounding, but that I pull rabbits out of hats that don't even exist yet.

A final note for the night: Never do anything for the first time.

And if that's a conceptual overload, try it this way: Always do everything for the first time.